

“LUNAM”

Choreographers: Silvia Denise Staiti & David Villellas

Music: Dereck Ryan – Country Soul

Description: Phrased, 1 wall, intermediate line dance

Sequence: Introduction: Part B x 2 times, Part A: 64 counts, Part B: 32 counts, Tag: 8 counts

PART A

SEC- 1: VINE ¼ TURN, HOLD , STEP ½ TURN, PIVOT ½ TURN

- 1 -2 RF to the right – LF cross back RF
- 3 -4 RF ¼ turn to the right – hold
- 5 -6 LF step forward - 1/2 turn right
- 7 -8 ½ turn LF back – hold

SEC- 2: SAILOR STEP ¼ TURN, HOLD, KICK TWICE, BACK, HOLD

- 1 -2 ¼ turn RF back – LF side to RF
- 3 -4 RF forward – hold
- 5 -6 LF kick twice forward
- 7 -8 LF back – hold

SEC- 3: COASTER STEP, SCUFF, ¼ TURN STEP, SCUFF, ¼ TURN STEP, SCUFF

- 1 -2 RF back – LF side to RF
- 3 -4 RF forward – LF scuff side to RF
- 5 -6 ¼ turn LF – RL scuff side to LF
- 7 -8 ¼ turn RF – LF scuff side to RF

SEC- 4: STEP, SCUFF, JAZZBOX, STOMP, STOMP, HOLD

- 1 -2 LF step diagonally forward – RF scuff next to LF
- 3 -4 RF cross over LF - LF back side to the left
- 5 -6 RF back side to the right – LF stomp forward to the left
- 7 -8 RF stomp forward to the right – hold

SEC- 5: SWIVET TWICE, KICK 1/2 TURN, HITCH, ROCK STEP

- 1 -2 Swivet left heel to the left, right toe to the right – back to the center
- 3 -4 Swivet right heel to the right, left toe to the left – back to the center
- 5 -6 ½ turn right kickin’ right foot forward – RF hitch
- 7 -8 RF rock step back – return on left

SEC- 6: TOE SRUT TWICE, MONTEREY FULL TURN, TOUCH SIDE, HOOK

- 1 -2 RF touch point forward – RF recover
- 3 -4 LF touch point forward – LF recover
- 5 -6 RF touch point to the right – full turn to the right, RF next to the LF
- 7 -8 LF touch point to the left side – LF hook cross over RF

SEC- 7: LARGE STEP DIAGONAL FORWARD, HOLD, STOMP-UP, VINE, SCUFF

- 1 -2 LF long step diagonally forward to the left – hold
- 3 -4 RF stomp up next LF – hold
- 5 -6 RF to the right – LF cross back RF
- 7 -8 RF to the right – LF scuff side to RF

SEC- 8: LARGE STEP DIAGONAL BACK, HOLD, STOMP-UP, COASTER STEP, SCUFF

- 1 -2 LF long step diagonally back to the left – hold
- 3 -4 RF stomp up next LF – hold
- 5 -6 LF back – RF side to LF
- 7 -8 LF forward – RF scuff side to LF

REPEAT SECTION 1 TO 5

PART B

SEC- 1: POINT, HOOK, POINT, FLICK, LARGE STEP DIAGONALLY FORWARD, STOMP, HOLD

- 1 -2 RF touch point out to the right side – RF hook over LF
- 3 -4 RF touch point out to the right side – RF flick back LF
- 5 -6 RF large step diagonally forward to the right – hold
- 7 -8 LF stomp side to RF – hold

SEC- 2: POINT, HOOK, POINT, FLICK, LARGE STEP DIAGONALLY FORWARD, STOMP, STOMP

- 1 -2 LF touch point out to the left side – LF hook over RF
- 3 -4 LF touch point out to the left side – LF flick back RF
- 5 -6 LF large step diagonally forward to the left – hold
- 7 -8 RF stomp side to LF – LF stomp side to RF

SEC- 3: POINT, HOOK, POINT, FLICK, LARGE STEP DIAGONALLY BACK, STOMP, HOLD

- 1 -2 RF touch point out to the right side – RF hook over LF
- 3 -4 RF touch point out to the right side – RF flick back LF
- 5 -6 RF large step diagonally back to the right – hold
- 7 -8 LF stomp side to RF – hold

SEC- 2: POINT, HOOK, POINT, FLICK, LARGE STEP DIAGONALLY FORWARD, STOMP, STOMP

- 1 -2 LF touch point out to the left side – LF hook over RF
- 3 -4 LF touch point out to the left side – LF flick back RF
- 5 -6 LF large step diagonally back to the left – hold
- 7 -8 RF stomp side to LF – LF stomp side to RF

TAG

SEC- 4: HEEL, HEEL, TOE, HEEL

- 1 -2 RF touch heel forward – RF recover
- 3 -4 LF touch heel forward – LF recover
- 5 -6 RF touch point back to the LF – RF recover next to LF
- 7 -8 LF touch heel forward – LF recover

SEQUENCE:

INTRODUCTION (PART B twice) - A – A (only first 5 sections) – B - A – A (only first 5 sections) – B – B - A – A (only first 5 sections) – TAG – B –B –B – A FINAL (until swivet twice section 5)